



2017 DAILY BULLETIN

DESERT NEWS



Friday July 7th

5 CHORUS CONTEST STARTS TODAY 5

SCHEDULE OF EVENTS

An Overview of Daily Details

Friday, July 7

Friends of Bill W

8am - 9am, PH - Sunset 1

Registration / Exhibits / Harmony Marketplace

9am - 6pm, PH - Mezzanine

Convention Office

9am - 6pm, PH - Sunset 3-4

AHSOW Room

9am - midnight, PH - Santa Monica 4

Harmony Platoon / Brigade Singing

9am - midnight, PH - Santa Monica 2

International Chorus Contest Session #1

10am - 2:30pm, PH - Axis Theater

BarberTots Room

10am - 9pm, PH - Sunset 2

International Chorus Contest Session #2

4pm - 9pm, PH - Axis Theater

Youth Tag Room

9:30pm - 1am, PH - Sunset 1

Sing with the Champs

10pm - 1am, PH - Wilshire AB

Mixed Harmony Showcase

10pm - 1am, PH - Mezzanine



Don't Miss It!

Double Date & Vintage Mix Headline Tonight's Mixed Harmony Showcase

(submitted by Ford Fuller, bulletin staff writer)

Adjacent to Harmony Marketplace at 9:30pm right after tonight's Chorus Contest, Society affiliate, the Mixed Barbershop Harmony Association (MBHA), is sponsoring a Mixed Harmony Showcase—the first of many, hopefully—featuring 2014 and 2016 Mixed Quartet World Champions, Double Date, along with MBHA's first youth quartet, Vintage Mix.

Informality will be the norm as any mixed quartet or ensemble is invited to sing during the Showcase. In addition, singers will have the opportunity to sing with Double Date, with opportunities galore for memorable photos!



Double Date

And be sure and sign up for the "Free Raffle" to win a Double Date CD, the drawing to be held during the Showcase.

If you're not familiar with the mixed quartet movement within BHS and the Barbershop world at large, you'll want to stop by and experience the mixed quartet sound first-hand. Association board members will be available to answer questions and provide additional information on how you too can be part of this burgeoning Barbershop-enriching style. It is time for all of us to embrace this genre, inasmuch as it is a key action program under the Society's "Everyone in Harmony" bold strategic vision for the future,

Established in 2016, the MBHA is the "voice" of the community of Barbershop singers whose ensembles include a mix of men and women singers. It is led by men and women with vast experience and participation in the Barbershop style and performing in the mixed Barbershop harmony genre.

Through the MBHA, mixed Barbershop harmony ensembles will find opportunities for competition and the ability to represent North America on the world stage at the World Mixed Harmony Competition in Germany, hosted by Barbershop in Germany (BinG!).

For more information: Website: www.mixedbarbershop.org; Email: info@mixedbarbershop.org; or, facebook.com/groups/mixedharmonysingers.



Vintage Mix

Dixieland Jazz Band - Las Vegas Version (submitted by Ford Fuller)

Like Brigadoon, the Barbershop Dixieland All-Stars Band arises from a-mist ringing chords to delight Midwinter and International Barbershop audiences for an hour or so only to disappear 'til next convention.

Wednesday night's incarnation of this now decade-plus tradition was no exception, coming out of nowhere to a bare stage, and, as the audience gathered—after a L-O-N-G walk from Planet Hollywood to Bally's—unpacking instruments and going through a multi-mike soundcheck.

Organizer/Emcee and the Band's lead trumpet Bill Biffle opened the performance as always with, "Welcome to the semi-annual rehearsal of the Barbershop sub-stars Dixieland Band!" A small, but appreciative audience then enjoyed a selection of favorites including "Ain't Misbehavin'" and "Darkness on the Delta"

This year's other participants were: Larry Triplett and Douglas Miller (Trombones), Steve Delehanty (Piano), Paul Shelly (Banjo), Eddie Holt (Clarinet), Chad Bennett (Bass), Ev Nau (Drums), Cliff Johnson (Washboard), and Donnie Rose (Old School Melodica).

The Band looks forward to seeing you at Midwinter next January in Orange County.





### Convention T-Shirts & Pins for Sale!

Get your very own Convention shirt for now (and later!). Flash Green T-Shirts in either long sleeves (\$15) or short sleeves (\$12) are available now at the Convention Office, Sunset Room 3&4.

ALSO, those fantastic metal Convention Logo pins are available for \$5.00 at the same location.

**While Supplies Last**

**Get YOURS Today!!**

## WORLD HARMONY JAMBOREE

We all know that barbershop harmony singing is an American art form, born and raised in the USA. But do you know that barbershop is now sung in more than 40 countries world wide? That's 1 in 5 of all the countries recognized by the United Nations.

Driving this expansion is the role of the World Harmony Council, which raises all its funds at the annual Harmony Jamboree and then uses these funds to provide coaching and development opportunities around the globe.

To continue this critical work we need to have a sellout crowd at Saturday's Jamboree — all the proceeds go to this invaluable work. Please be a part of it.

Alan Goldsmith  
World Harmony Council

## Harmony Platoon

The Las Vegas Harmony Platoon finals is on Saturday in Planet Hollywood, rm Melrose 3.

Singers will meet at 11am for the quartet draw and the completion will start at 11:45am.

## TOP TWENTY SINGING ORDER

The top 20 quartets from Wednesday's first pass thru the competition are listed below in order of appearance for the semi-finals held on Thursday. The Quartet Finals will be tomorrow (Saturday) starting at 6:45pm in the Axis Theater.

Mic Testers - BoomTown

- |                       |                       |
|-----------------------|-----------------------|
| 1. Late Shift         | 11.Clutch             |
| 2. Reckless           | 12.The Core           |
| 3. Flipside           | 13.Throwback          |
| 4. Quorum             | 14.Route 1            |
| 5. Category 4         | 15.Signature          |
| 6. Artistic License   | 16.Rooftop Records    |
| 7. Yonge Guns         | 17.'Round Midnight    |
| 8. New Fangled Four   | 18.Pratt Street Power |
| 9. Stockholm Syndrome | 19.After Hours        |
| 10.Main Street        | 20.Gimme 4            |

### CORRECTION

In Wednesday's edition of the Daily Bulletin, we reported that the Harmony Brigade had gone offsite to entertain at a couple of rehabilitation centers.

The corrected info is that it was the Harmony Platoon. The platoon (of about 20 guys) sang at the St. Joseph Transitional Rehabilitation Center and the Charleston Retirement & Assisted Living Center. Additionally, a quartet from the Platoon sang at the Nevada Memory Care & Assisted Living Home.



## CLASH of CHAMPIONS



The scorching Las Vegas desert sun will give us high temperatures outside. Our Chorus Contest will heat up the competition stage. Barbershoppers around the World will be watching this Chorus Competition. A highlight will be that we will have four returning international champions.

The four Super-Bowl-worthy Choruses which go head-to-head in a true Clash of the Champions. There are expected to be over 5,000 attendees in the Axis Theater at Planet Hollywood Hotel in Las Vegas while thousands of others tune into the global live webcast.

The Vocal Majority (from Dallas Metro, TX - SWD) began their multiple wins in 1975. Their impressive string include wins in '75, '79, '82, '85, '88, '91, '91, 94, '97, '00, '03, '06, '14. The Masters of Harmony, hailing from Santa Fe Springs California (FWD), kicked off their winning streak in 1990, with more wins in '93, '96, '99, '02, '05, '08, '11, '16. The Southern Gateway Chorus, (from Cincinnati, OH - JAD) have two International Chorus Championship wins under their belt, in '73 and '92. The Toronto Northern Lights Chorus (from Toronto, Ontario - ONT) won the competition in 2013.

Who will win? Will a "dark horse" chorus surprise everyone with an unforgettable performance? Nobody knows. What we DO know is that ALL 30 competing choruses will be at the top of their game to provide the best performance possible for the audience and judges alike. The countdown has begun as all eyes are on the July 7th Chorus Contest. No matter which chorus comes out on top, they are all winners and we will be watching closely to see "how it's done!"

~ Fred Green, editor

The Convention Information Booth, manned by Ken and Roger.... Most common questions: How do I get to the Axis Theater? Where is the bathroom? Where is Registration? How do I get to the 29th floor?



Not to short-change any of the great quartets who made the Top Twenty, here is a representative number of them for your viewing pleasure....



After Hours



Artistic License



Category 4



Clutch



Gimme 4



Late Shift



Newfangled Four



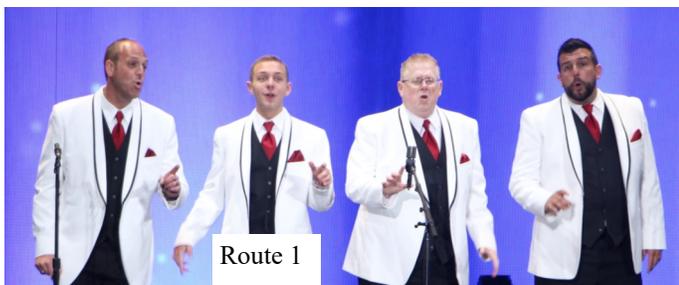
Pratt Street Power



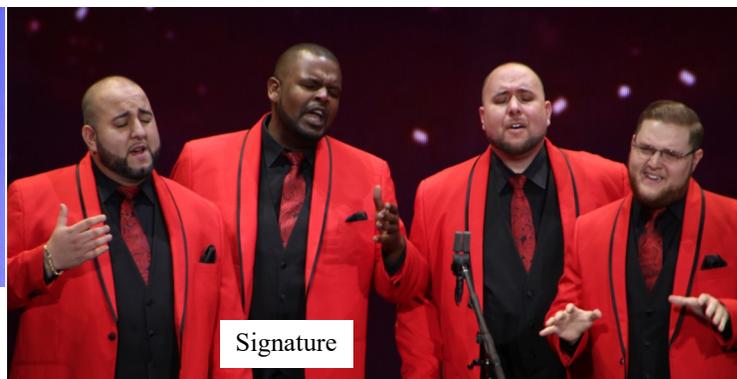
Reckless



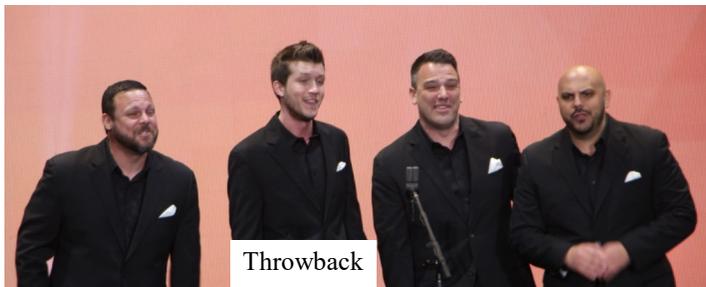
'Round Midnight



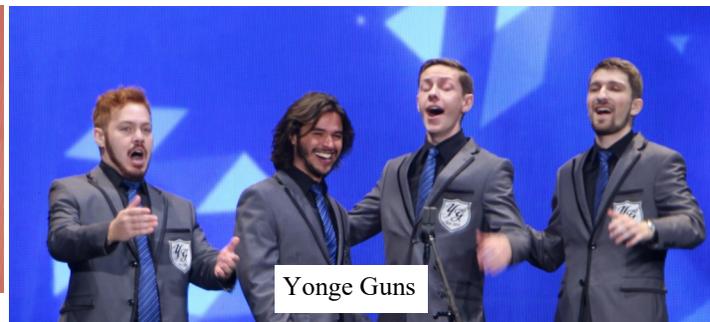
Route 1



Signature



Throwback



Yonge Guns

## AHSOW

Ancient Harmonious Society of Woodshedders

At most of our conventions, tucked back in some corner, there is a room called the AHSOW room. If you visit the room you'll see one man singing a melody, which may or may not be known, and three others harmonizing by ear in the barbershop style. This is how the original barbershop quartets did it. They had no arrangements.

Anyone can drop by and try out woodshedding. Just walk past the convention office and turn left into the short hallway and follow the signs. The men in the room are very friendly and will give you all the information you need to understand woodshedding. There are plenty of handouts, and little books with songs you never heard, with just the melody and words.

If you have some spare time, drop by the room and see what it's all about. A lot of champion quartets are members of AHSOW. Woodshedding makes you a better barbershopper.